

HANDY TUNES

FOR ALL OCCASIONS

Arranged by PETER MAURICE

284

1st SAXOPHONE (E♭ ALTO)

1 AULD LANG SYNE

Musical notation for 'Auld Lang Syne' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The piece concludes with a first ending bracket and a second ending bracket.

2 D'YE KEN JOHN PEEL (*Hunting Song*)

Musical notation for 'D'ye Ken John Peel' in G major, 2/4 time. It consists of two staves of music. The melody is written in eighth and sixteenth notes. The piece concludes with a first ending bracket and a second ending bracket.

3 GOD SAVE THE KING (*National Anthem*)

Musical notation for 'God Save the King' in G major, 2/4 time. It consists of two staves of music. The melody is written in eighth and sixteenth notes. The piece concludes with a first ending bracket and a second ending bracket.

4 HATIKVAH (*Jewish Anthem*)
Andante

Musical notation for 'Hatikvah' in G major, 2/4 time. It consists of four staves of music. The melody is written in eighth and sixteenth notes with many slurs. The piece concludes with a first ending bracket and a second ending bracket.

1st SAXOPHONE (E♭ ALTO)

5 MAZALTOV (*Jewish Anthem*)

Musical notation for Mazal Tov, consisting of two staves of music in G major and 2/4 time. The first staff contains the main melody, and the second staff contains a more complex rhythmic accompaniment with some grace notes.

6 HERE WE GO GATHERING NUTS AND MAY (*Roundsay for Paul Jones etc.*)

repeat ad lib.

Musical notation for Here We Go Gathering Nuts and May, consisting of two staves of music in G major and 2/4 time. The first staff contains the main melody, and the second staff contains a more complex rhythmic accompaniment.

7 HE'S A JOLLY GOOD FELLOW

Musical notation for He's a Jolly Good Fellow, consisting of two staves of music in G major and 2/4 time. The first staff contains the main melody, and the second staff contains a more complex rhythmic accompaniment.

Continuation of the musical notation for He's a Jolly Good Fellow, showing the second and third staves of the piece.

8 PATRICK'S DAY (*Irish Reel for St. Patrick's Day, etc.*)

Musical notation for Patrick's Day, consisting of two staves of music in G major and 2/4 time. The first staff contains the main melody, and the second staff contains a more complex rhythmic accompaniment.

Continuation of the musical notation for Patrick's Day, showing the second and third staves of the piece.

D. C.

9 LITTLE BROWN JUG (*Drinking Song*)

Musical notation for Little Brown Jug, consisting of two staves of music in G major and 2/4 time. The first staff contains the main melody, and the second staff contains a more complex rhythmic accompaniment.

Continuation of the musical notation for Little Brown Jug, showing the second and third staves of the piece.

10 SIR ROGER DE COVERLEY (*English folk dance*)

Musical notation for Sir Roger de Coverley, consisting of two staves of music in G major and 2/4 time. The first staff contains the main melody, and the second staff contains a more complex rhythmic accompaniment.

Continuation of the musical notation for Sir Roger de Coverley, showing the second and third staves of the piece.

11 WEDDING MARCH (*Mendelssohn*)

Musical notation for Wedding March, consisting of two staves of music in G major and 2/4 time. The first staff contains the main melody, and the second staff contains a more complex rhythmic accompaniment.

Continuation of the musical notation for Wedding March, showing the second and third staves of the piece.

Final continuation of the musical notation for Wedding March, ending with a double bar line and the instruction 'D. C.'.

12 BRIDAL MARCH Lobengrin (Wagner)

Musical notation for the first system of 'BRIDAL MARCH Lobengrin (Wagner)'. It consists of two staves of music in G major and 2/4 time. The first staff contains the main melody, and the second staff contains a bass line. A bracket above the second staff indicates a 'Last time only' section.

EIGHTSOME REEL Scotch Dance
(a) Mrs. McLeod of Rassy

Musical notation for the first system of 'EIGHTSOME REEL Scotch Dance (a) Mrs. McLeod of Rassy'. It consists of two staves of music in G major and 2/4 time.

13

Musical notation for the first system of item 13, consisting of two staves of music in G major and 2/4 time.

Musical notation for the second system of item 13, consisting of two staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic marking.

Musical notation for the third system of item 13, consisting of two staves of music in G major and 2/4 time. The first staff ends with a *D. C.* (Da Capo) instruction.

(b) The Fairy Dance

Musical notation for the first system of 'The Fairy Dance', consisting of two staves of music in G major and 2/4 time.

Musical notation for the second system of 'The Fairy Dance', consisting of two staves of music in G major and 2/4 time. The first staff ends with a *Last.* (Last) instruction.

(c) Reel of Tulloch

Musical notation for the first system of 'Reel of Tulloch', consisting of two staves of music in G major and 2/4 time.

Musical notation for the second system of 'Reel of Tulloch', consisting of two staves of music in G major and 2/4 time.

Musical notation for the third system of 'Reel of Tulloch', consisting of two staves of music in G major and 2/4 time. The first staff ends with a *D. S.* (Da Segno) instruction.

14 SEE THE CONQUERING HERO COMES

Musical notation for the first system of 'SEE THE CONQUERING HERO COMES', consisting of two staves of music in G major and 2/4 time. The first staff begins with a fortissimo (*ff*) dynamic marking.

Musical notation for the second system of 'SEE THE CONQUERING HERO COMES', consisting of two staves of music in G major and 2/4 time.

HANDY TUNES

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2ND

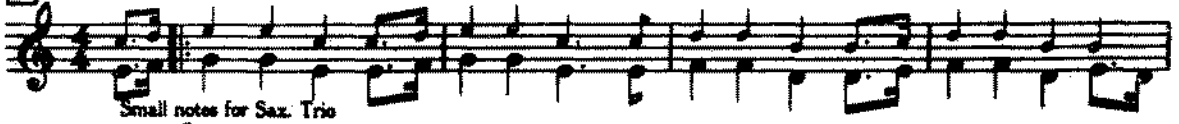
284

3rd SAXOPHONE (E♭ ALTO)

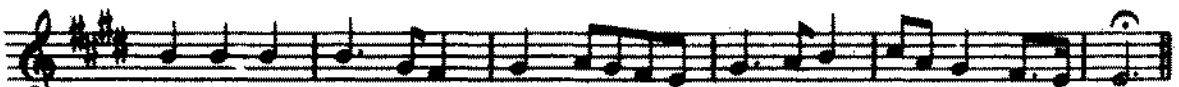
1 AULD LANG SYNE



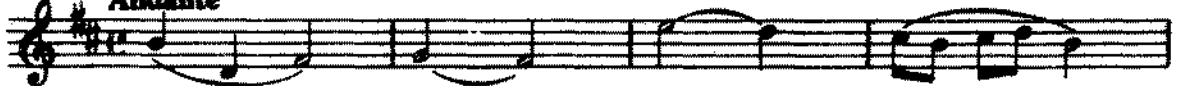
2 D'YE KEN JOHN PEEL (*Hunting Song*)



3 GOD SAVE THE KING (*National Anthem*)



4 HATIKVAH (*Jewish Anthem*)
Andante



5 MAZALTOV (*Jewish Anthem*)

Small notes for Sax. Trio

1 2 A

6 HERE WE GO GATHERING NUTS AND MAY (*Roundelay for Paul Jones etc.*)

7 HE'S A JOLLY GOOD FELLOW

Small notes for Sax. Trio

1 2 A

8 PATRICK'S DAY (*Irish Reel for St. Patrick's Day, etc.*)

D. C.

9 LITTLE BROWN JUG (*Drinking Song*)

Small notes for Sax. Trio

10 SIR ROGER DE COVERLEY (*English folk dance*)

Melody

f *p* *f* *p* *f* *p* *f* *p*

11 WEDDING MARCH (*Mendelssohn*)

ff *f* *ff* D. C.

Fine

3rd SAXOPHONE (E♭ ALTO)

12 BRIDAL MARCH (Lohengrin) (Wagner)
Small notes for Sax. Trio

Musical notation for the first piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes. The second staff includes a first ending bracket and the instruction "Last time only" with a downward-pointing arrow.

3 EIGHTSOME REEL (Scotch Dance)
(a) Mrs. McLeod of Raasay

Musical notation for the second piece, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a fast, rhythmic eighth-note pattern. The second staff includes a dynamic marking of *mf*. The third staff includes a dynamic marking of *p*. The fourth staff ends with the initials "D. C."

(b) The Fairy Dance

Musical notation for the third piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a rhythmic eighth-note pattern. The second staff includes a dynamic marking of *mf* and the word "Last." with a downward-pointing arrow.

(c) Reel of Talloch

Musical notation for the fourth piece, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a fast, rhythmic eighth-note pattern. The second staff includes a dynamic marking of *mf*. The fourth staff ends with a dynamic marking of *ff*.

14 SEE THE CONQUERING HERO COMES

Musical notation for the fifth piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a simple, rhythmic eighth-note pattern. The second staff includes a dynamic marking of *ff*.

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PM

2nd SAXOPHONE (B \flat TENOR)

1 AULD LANG SYNE



2 D'YE KEN JOHN PEEL (*Hunting Song*)



3 GOD SAVE THE KING (*National Anthem*)



4 HATIKVAH (*Jewish Anthem*)
Andante



5 MAZALTOV (*Jewish Anthem*)



6 HERE WE GO GATHERING NUTS AND MAY (*Roundelay for Paul Jones etc.*) *repeat ad lib.*



7 HE'S A JOLLY GOOD FELLOW



2nd SAXOPHONE (B♭ TENOR)

8 PATRICK'S DAY (Irish Reel for St. Patrick's Day, etc)

Musical notation for Patrick's Day, consisting of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff continues the melody. The piece concludes with a double bar line and a repeat sign.

D. C.

9 LITTLE BROWN JUG (Drinking Song)

Musical notation for Little Brown Jug, consisting of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff continues the melody. The piece concludes with a double bar line and a repeat sign.

10 SIR ROGER DE COVERLEY (English folk dance)

Musical notation for Sir Roger de Coverley, consisting of two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff continues the melody. The piece concludes with a double bar line and a repeat sign.

11 WEDDING MARCH (Mendelssohn)

Musical notation for Wedding March, consisting of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff continues the melody. The piece concludes with a double bar line and a repeat sign.

ff

Fine

12 BRIDAL MARCH Lohengrin (Wagner)

Musical notation for Bridal March, consisting of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff continues the melody. The piece concludes with a double bar line and a repeat sign.

ff D. C.

13 EIGHTSOME REEL (Scotch Dance)
(a) Mrs. McLeod of Rasay

Musical notation for Eightsome Reel (Mrs. McLeod of Rasay), consisting of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff continues the melody. The piece concludes with a double bar line and a repeat sign.

(b) The Fairy Dance

p

Musical notation for Eightsome Reel (The Fairy Dance), consisting of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff continues the melody. The piece concludes with a double bar line and a repeat sign.

(c) Reel of Tulloch

14 SEE THE CONQUERING HERO COMES

Musical notation for See the Conquering Hero Comes, consisting of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff continues the melody. The piece concludes with a double bar line and a repeat sign.

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284

1st TRUMPET IN B \flat

1 AULD LANG SYNE

Musical notation for the first piece, 'Auld Lang Syne'. It consists of two staves of music in G major and 2/4 time. The first staff contains the main melody, and the second staff contains a second ending with two alternative endings marked '1' and '2'.

2 D'YE KEN JOHN PEEL (*Hunting Song*)

Musical notation for the second piece, 'D'ye Ken John Peel'. It consists of two staves of music in G major and 2/4 time. The first staff contains the main melody, and the second staff contains a second ending with two alternative endings marked '1' and '2'.

3 GOD SAVE THE KING (*National Anthem*)

Musical notation for the third piece, 'God Save the King'. It consists of two staves of music in G major and 2/4 time. The first staff contains the main melody, and the second staff contains a second ending with a fermata over the final note.

4 HATIKVAH (*Jewish Anthem*)
Andante

Musical notation for the fourth piece, 'Hatikvah'. It consists of four staves of music in G major and 2/4 time. The first two staves contain the main melody with long, flowing lines. The last two staves contain a second ending with two alternative endings marked '1' and '2'.

5 MAZALTOV (Jewish Anthem)

Musical notation for Mazal Tov, consisting of two staves of music in G major and 2/4 time. The first staff contains the main melody, and the second staff contains a variation with first and second endings.

6 HERE WE GO GATHERING NUTS AND MAY (Roundelay for Paul Jones etc.)

Musical notation for Here We Go Gathering Nuts and May, consisting of one staff of music in G major and 2/4 time. The piece ends with the instruction "repeat ad lib." and a first ending.

7 HE'S A JOLLY GOOD FELLOW

Musical notation for He's a Jolly Good Fellow, consisting of two staves of music in G major and 2/4 time. The second staff includes first and second endings.

8 PATRICK'S DAY (Irish Reel for St. Patrick's Day, etc.)

Musical notation for Patrick's Day, consisting of two staves of music in G major and 2/4 time. The second staff ends with a double bar line and the instruction "D. C." (Da Capo).

9 LITTLE BROWN JUG (Drinking Song)

Musical notation for Little Brown Jug, consisting of two staves of music in G major and 2/4 time.

10 SIR ROGER DE COVERLEY (English folk dance)

Musical notation for Sir Roger de Coverley, consisting of two staves of music in G major and 2/4 time. The notation includes dynamic markings such as *f* and *p*.

11 WEDDING MARCH (Mendelssohn)

Musical notation for Wedding March, consisting of two staves of music in G major and 2/4 time. The notation includes dynamic markings such as *ff*, *p*, and *ff*, and ends with a first ending and the instruction "D. C.".

1st TRUMPET IN B \flat

12 BRIDAL MARCH (Lohengrin) (Wagner)

1
Last time only

13 EIGHTSOME REEL (Scotch Dance)
(a) Mrs. McLeod of Rosay

(b) The Fairy Dance

D.C.

(c) Reel of Talloch

Last.

14 SEE THE CONQUERING HERO COMES

ff

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2nd TRUMPET IN B \flat

1 AULD LANG SYNE

Musical notation for 'Auld Lang Syne' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a first ending bracket over the final two measures. The second staff continues the melody and ends with a second ending bracket over the final two measures.

2 D'YE KEN JOHN PEEL (*Hunting Song*)

Musical notation for 'D'ye Ken John Peel' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a first ending bracket over the final two measures. The second staff continues the melody and ends with a second ending bracket over the final two measures.

3 GOD SAVE THE KING (*National Anthem*)

Musical notation for 'God Save the King' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a first ending bracket over the final two measures. The second staff continues the melody and ends with a second ending bracket over the final two measures.

4 HATIKVAH (*Jewish Anthem*)
Andante

Musical notation for 'Hatikvah' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a first ending bracket over the final two measures. The second staff continues the melody and ends with a second ending bracket over the final two measures.

5 MAZALTOV (*Jewish Anthem*)

Musical notation for 'Mazaltov' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a first ending bracket over the final two measures. The second staff continues the melody and ends with a second ending bracket over the final two measures.

6 HERE WE GO GATHERING NUTS AND MAY (*Roundelay for Paul Jones etc.*)

Musical notation for 'Here We Go Gathering Nuts and May' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a first ending bracket over the final two measures. The second staff continues the melody and ends with a second ending bracket over the final two measures.

7 HE'S A JOLLY GOOD FELLOW

Musical notation for 'He's a Jolly Good Fellow' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a first ending bracket over the final two measures. The second staff continues the melody and ends with a second ending bracket over the final two measures.

8 PATRICK'S DAY (Irish Reel for St. Patrick's Day, etc.)

Musical notation for Patrick's Day, consisting of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with a double bar line and a repeat sign.

D. C.

9 LITTLE BROWN JUG (Drinking Song)

Musical notation for Little Brown Jug, consisting of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with a double bar line and a repeat sign.

10 SIR ROGER DE COVERLEY (English folk dance)

Musical notation for Sir Roger de Coverley, consisting of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a double bar line and a repeat sign. Dynamics include *f*, *p*, and *ff*.

11 WEDDING MARCH (Mendelssohn)

Musical notation for Wedding March, consisting of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff includes first and second endings. Dynamics include *ff*, *p*, and *ff*.

12 Fine *p* *p* *ff* D. C.

BRIDAL MARCH (Lohengrin) (Wagner)

Musical notation for Bridal March, consisting of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a first ending and a 'Last time only' section. Dynamics include *p* and *ff*.

13 EIGHTSOME REEL (a) Mrs. McLeod of Rasay

Musical notation for Eightsome Reel (a), consisting of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a double bar line and a repeat sign. Dynamics include *mf* and *p*.

(b) The Fairy Dance

Musical notation for The Fairy Dance, consisting of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a first ending and a 'Last' section. Dynamics include *mf* and *p*.

(c) Reel of Tulloch

Musical notation for Reel of Tulloch, consisting of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a double bar line and a repeat sign.

14 SEE THE CONQUERING HERO COMES

Musical notation for See the Conquering Hero Comes, consisting of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with a double bar line and a repeat sign. Dynamics include *ff*.

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TROMBONE

1 AULD LANG SYNE

Two staves of musical notation for the song 'Auld Lang Syne'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. A first ending bracket is shown above the second staff, leading to a second ending.

2 D'YE KEN JOHN PEEL (*Hunting Song*)

Two staves of musical notation for the song 'D'ye Ken John Peel'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. A first ending bracket is shown above the second staff, leading to a second ending.

3 GOD SAVE THE KING (*National Anthem*)

Two staves of musical notation for the song 'God Save the King'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. A first ending bracket is shown above the second staff, leading to a second ending.

4 HATIKVAH (*Jewish Anthem*) Andante

Two staves of musical notation for the song 'Hatikvah'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. A first ending bracket is shown above the second staff, leading to a second ending.

5 MAZALTOV. (*Jewish Anthem*)

Two staves of musical notation for the song 'Mazaltov'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. A first ending bracket is shown above the second staff, leading to a second ending.

6 HERE WE GO GATHERING NUTS AND MAY (*Roundelay for Paul Jones etc*)

Two staves of musical notation for the song 'Here We Go Gathering Nuts and May'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. A first ending bracket is shown above the second staff, leading to a second ending. The instruction 'repeat ad lib.' is written below the second staff.

7 HE'S A JOLLY GOOD FELLOW

Two staves of musical notation for the song 'He's a Jolly Good Fellow'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. A first ending bracket is shown above the second staff, leading to a second ending.

8 PATRICK'S DAY (Irish Reel for St. Patrick's Day, etc.)

D. C.

9 LITTLE BROWN JUG (Drinking Song)

10 SIR ROGER DE COVERLEY (English folk dance)

f p f p f p f

f p f p f p f

11 WEDDING MARCH (Mendelssohn)

f Fine p p ff D. C.

12 BRIDAL MARCH Lohengrin (Wagner)

1 Last time only

13 EIGHTSOME REEL (Scotch Dance)

(a) Mrs. McLeod of Razy

D. C.

(b) The Fairy Dance

1 Last.

14 (c) Reel of Talloch

SEE THE CONQUERING HERO COMES

8 PATRICK'S DAY (Irish Reel for St. Patrick's Day, etc.)

Musical notation for Patrick's Day, including two staves of notes and chords (Eb, Bb7, Ab, Eb, Eb, Bb7, Eb, Ab, Bb, Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab).

9 LITTLE BROWN JUG (Drinking Song)

Musical notation for Little Brown Jug, including two staves of notes and chords (F7, Bb, Eb, F7, Eb, F7, Bb, F7, Bb, Bb, Eb, F7, Eb, F7, Bb, F7, Bb).

10 SIR ROGER DE COVERLEY (English folk dance)

Musical notation for Sir Roger de Coverley, including two staves of notes and chords (F, G7, C7, F, G7, C7, F, Dmi, F, G7, C7, F, Dmi, C7, G7, C7).

11 WEDDING MARCH (Mendelssohn)

Musical notation for Wedding March, including two staves of notes and chords (Cmi, D7, Gmi, Fmi, Eb, Bb7, Eb, Cmi, D7, Gmi, Fmi, Eb, Bb7, Bb7, Eb, Eb, Ab, Cmi, Ab, F7, Bb). Includes dynamic marking 'ff' and 'Fine'.

12 BRIDAL MARCH (Lohengrin) (Wagner)

Musical notation for Bridal March, including two staves of notes and chords (Bb, Bb, F7, Bb, Bb, Eb, Bb, F7, Bb, C7, F, Bb). Includes dynamic marking 'f' and 'D. C.'.

13 EIGHTSOME REEL (Scotch Dance) (a) Mrs. McLeod of Rasay

Musical notation for Eightsome Reel (Mrs. McLeod of Rasay), including two staves of notes and chords (C7, F, Bb, F, C7). Includes dynamic marking 'mf' and 'f'.

(b) The Fairy Dance

Musical notation for The Fairy Dance, including two staves of notes and chords (Bb, Bb, F, Bb, Cmi, F, Bb, dim, Cmi, F, Bb, Eb, F, Bb, F). Includes dynamic marking 'f' and 'dim'.

(c) Reel of Tulloch

Musical notation for Reel of Tulloch, including two staves of notes and chords (F, F, Eb, F, Eb, F, F, Eb, F, Eb, F, F, Eb, F, Eb).

14 SEE THE CONQUERING HERO COMES

Musical notation for See the Conquering Hero Comes, including two staves of notes and chords (Eb, Bb7, Eb, Bb, Eb, Eb, Bb7, Eb, Bb7, Cmi, Eb, Ab, Eb, Bb7, Eb, Eb).

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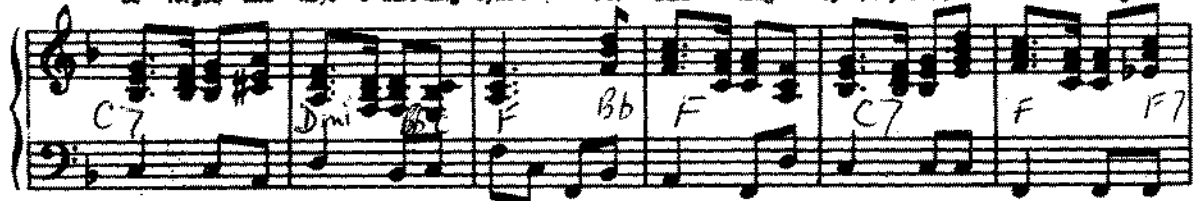
PIANO CONDUCTOR

AULD LANG SYNE

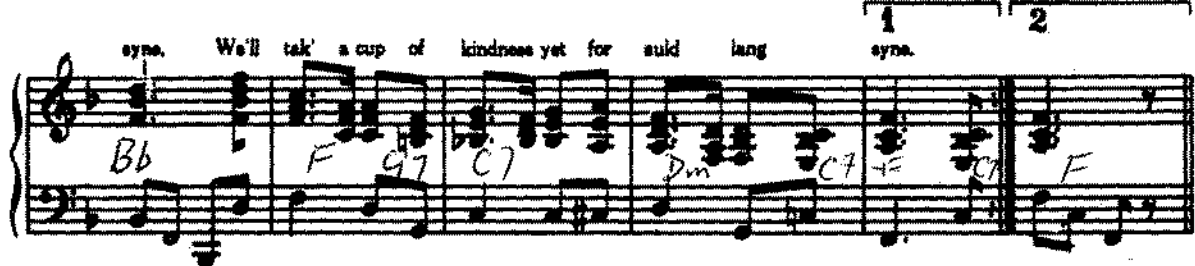
1 Should auld acquaintance be forgot, and nev - er brought to min'? Should auld acquaintance



be forgot, and ca's o' auld lang syne? For auld lang syne, my dear, for auld lang

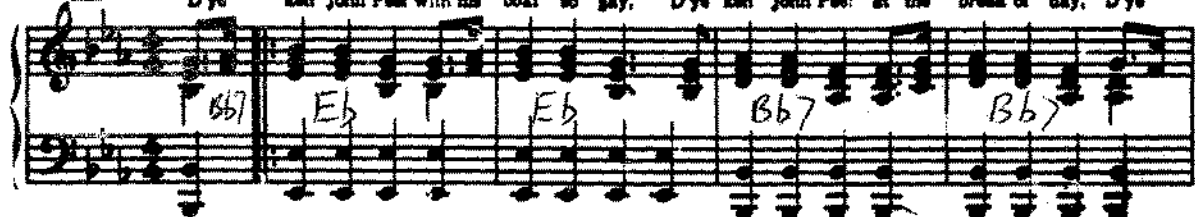


syne. We'll tak' a cup of kindness yet for auld lang syne.

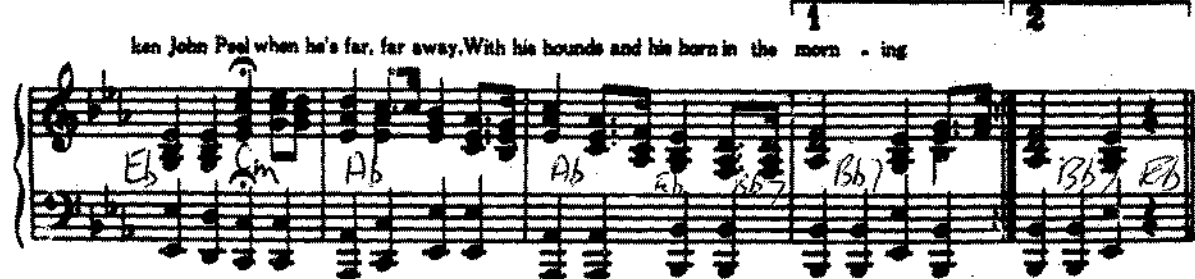


2 D'YE KEN JOHN PEEL (Hunting Song)

D'ye ken John Peel with his coat so gay, D'ye ken John Peel at the break of day, D'ye



ken John Peel when he's far, far away, With his hounds and his horns in the morn - ing



3 GOD SAVE THE KING (National Anthem)

God save our gra - cious King, Long live our no - ble King, God save the King! Send him vic -

Chord progression for the first system: G Em Am D7 G D7 G F#m C G Em Am G D7 G G

tor - io - us, Happy and glo - ri - ous, Long to reign o - ver us God save the King!

Chord progression for the second system: G D7 G D7 G G G C Em C G D7 G

4 HATIKVAH (Jewish Anthem)
Andante

Chord progression for the first system: Dm Gm Dm Gm Dm Gm Dm Dm

Chord progression for the second system: Gm Dm Gm Dm A7 Dm Dm Gm Dm Dm

Chord progression for the third system: Dm Gm Dm Gm C7 F Bb C F Gm Dm Gm Dm Gm A7 Dm

5 MAZALTOV (Jewish Anthem)

Chord progression for the first system: Gm Gm D7 Gm Gm Gm Gm A7 Dm Dm

Musical score for 'HERE WE GO GATHERING NUTS AND MAY'. The score is in 6/8 time and features a piano accompaniment with handwritten chords: C9, Gm, C9m, Gm, Bb D7, D7, Gm, Gm, and Gm. The piece includes two endings, with the second ending marked '2. A'.

6 HERE WE GO GATHERING NUTS AND MAY (Roundelay for Paul Jones etc.) repeat ad lib.
 Here we go gathering nuts and may, Nuts and may, nuts and may. Here we go gathering On a cold nuts and may, and fro - ty morning.

Musical score for 'HERE WE GO GATHERING NUTS AND MAY'. The score is in 6/8 time and features a piano accompaniment with handwritten chords: C9, G, D7, D7, C9, G, Am, D7, C, and G.

7 HE'S A JOLLY GOOD FELLOW
 For he's a jol - ly good fel - low, he's a jol - ly good fel - low, For

Musical score for 'HE'S A JOLLY GOOD FELLOW'. The score is in 6/8 time and features a piano accompaniment with handwritten chords: D7, G, C, G, D7, and C.

he's a jol - ly good fel - low, And so say all of us!

Musical score for 'HE'S A JOLLY GOOD FELLOW'. The score is in 6/8 time and features a piano accompaniment with handwritten chords: G, C, G7, D7, C, D7, G, and G. It includes two endings, with the second ending marked '2'.

8 PATRICK'S DAY (Irish Reel for St. Patrick's Day, etc.)

Musical score for 'PATRICK'S DAY'. The score is in 6/8 time and features a piano accompaniment with handwritten chords: Eb, Eb, Bb7, Eb, Ab, Eb, and Eb.

Musical score for 'PATRICK'S DAY'. The score is in 6/8 time and features a piano accompaniment with handwritten chords: Bb7, Eb, Ab, Eb, Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab, and Eb, Ab.

D. C.

9 LITTLE BROWN JUG (*Drinking Song*)

My wife and I liv'd all alone in a little log hut we call'd our own, She lov'd gin and I lov'd rum we'd lots of fun, tell you what,

Musical score for 'Little Brown Jug' (Drinking Song). The score is written for piano and includes a melody line and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is in the right hand, and the bass line is in the left hand. The score includes a series of chords: F7, Bb, Eb, F7, Bb, Bb, Eb, F7, Bb.

Ha, ha, ha, you and me, Little brown jug, don't I love thee. Ha, ha, ha, you and me, Little brown jug, don't I love thee.

Musical score for the chorus of 'Little Brown Jug'. The score is written for piano and includes a melody line and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is in the right hand, and the bass line is in the left hand. The score includes a series of chords: Bb, Eb, F7, Bb, Bb, 7, Eb, F7, Bb.

10 SIR ROGER DE COVERLEY (*English folk dance*)

Musical score for 'Sir Roger de Coverley' (English folk dance). The score is written for piano and includes a melody line and a bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. The score includes a series of chords: F, G7, C7, F, C7, F, C7.

Continuation of the musical score for 'Sir Roger de Coverley'. The score is written for piano and includes a melody line and a bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. The score includes a series of chords: F, Dm, F, G7, C7, F, Dm, C7, G7, C7.

11 WEDDING MARCH (*Mendelssohn*)

Musical score for 'Wedding March' (Mendelssohn). The score is written for piano and includes a melody line and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is in the right hand, and the bass line is in the left hand. The score includes a series of chords: C7, D7, Gm, Fm, Eb, Bb7, Eb, Cm, D7, Gm, Fm, Eb, Bb, Eb, Eb.

Continuation of the musical score for 'Wedding March'. The score is written for piano and includes a melody line and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is in the right hand, and the bass line is in the left hand. The score includes a series of chords: Eb, Bb7, Eb, Eb, Bb7, Eb, Eb, Ab, Ab, F7, Bb.

D. C.

12 BRIDAL MARCH (Lohengrin) (Wagner)

Handwritten chord symbols: Bb, Bb, Bb F7, Bb, Bb Eb, Bb F7

Handwritten chord symbols: Bb C7 F, Bb, Bb, Bb F7, Bb, Bb Eb

Handwritten chord symbols: Dm Gm Cm F7 Bb, *ff*, Cm F7, Bb

13 EIGHTSOME REEL
(*) Mrs. McLeod of Rascay

Handwritten chord symbols: F, F, F, C7, F

Handwritten chord symbols: F, Bb, F C7, F, F

Handwritten chord symbols: F, F C7, F, F, Bb, F C7

D. C.

(b) The Fairy Dance

Musical score for 'The Fairy Dance'. The piece is in 3/4 time and begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Handwritten chord symbols are present: Bb, F, Bb, Cm. The piece concludes with a double bar line.

Continuation of the musical score for 'The Fairy Dance'. It includes a first ending bracket labeled '1' and a final measure marked 'Last.'. Handwritten chord symbols include Bb, Cm, F, Bb, Eb, F, Bb, and F. The piece ends with a double bar line.

(c) Reel of Talloch

Musical score for 'Reel of Talloch'. The piece is in 3/4 time and begins with a treble clef and a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

Continuation of the musical score for 'Reel of Talloch'. The piece is marked with a piano dynamic (*p*). The melody continues in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

Continuation of the musical score for 'Reel of Talloch'. The piece is marked with a forte dynamic (*f*). The melody continues in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

14 SEE THE CONQUERING HERO COMES

Musical score for 'See the Conquering Hero Comes'. The piece is in 3/4 time and begins with a treble clef and a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked with a fortissimo dynamic (*ff*) and concludes with a double bar line.

HANDY TUNES

FOR ALL OCCASIONS

Arranged by PETER MAURICE

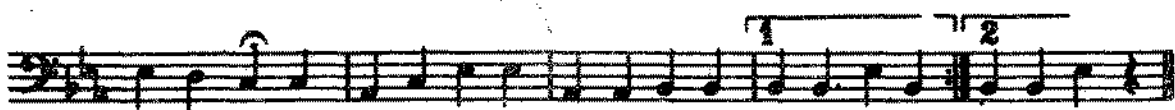
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BASS

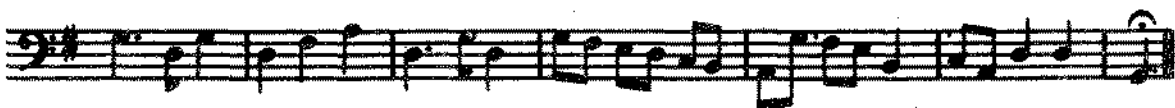
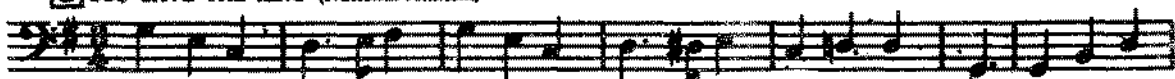
1 AULD LANG SYNE



2 D'YE KEN JOHN PEEL (*Hunting Song*)



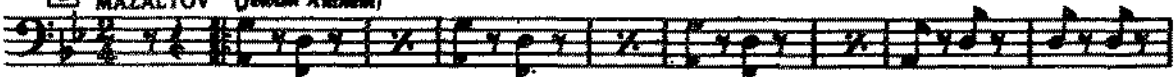
3 GOD SAVE THE KING (*National Anthem*)



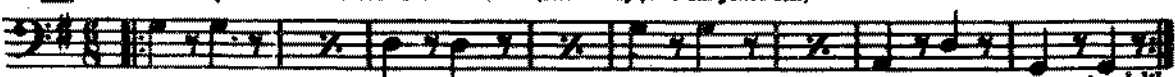
4 HATIKVAH (*Jewish Anthem*) Andante



5 MAZALTOV (*Jewish Anthem*)



6 HERE WE GO GATHERING NUTS AND MAY (*Roundelay for Paul Jones etc.*)



7 HE'S A JOLLY GOOD FELLOW



BASS

8 PATRICK'S DAY (Irish Reel for St. Patrick's Day, etc.)

Two staves of musical notation for 'PATRICK'S DAY'. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with the instruction 'D. C.' (Da Capo).

9 LITTLE BROWN JUG (Drinking Song)

Two staves of musical notation for 'LITTLE BROWN JUG'. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with a double bar line.

10 SIR ROGER DE COVERLEY (English folk dance)

Two staves of musical notation for 'SIR ROGER DE COVERLEY'. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with a double bar line.

11 WEDDING MARCH (Mendelssohn)

Two staves of musical notation for 'WEDDING MARCH'. The first staff begins with a treble clef and a key signature of one flat, and includes the dynamic marking 'ff'. The second staff ends with the instruction 'Fine' and 'D. C.' (Da Capo).

12 BRIDAL MARCH (Lohengrin) (Wagner)

Two staves of musical notation for 'BRIDAL MARCH'. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with a double bar line. Above the second staff, there is a first ending bracket labeled '1' and the instruction 'Last time only'.

13 EIGHTSOME REEL (Scotch Dance)

Three staves of musical notation for 'EIGHTSOME REEL'. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction 'D. C.' (Da Capo). The third staff includes the instruction 'Last' and a double bar line.

14 SEE THE CONQUERING HERO COMES

Two staves of musical notation for 'SEE THE CONQUERING HERO COMES'. The first staff begins with a treble clef and a key signature of one flat, and includes the dynamic marking 'ff'. The second staff ends with a double bar line.

HANDY TUNES

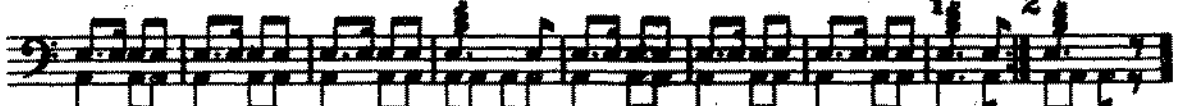
FOR ALL OCCASIONS

Arranged by PETER MAURICE

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DRUMS

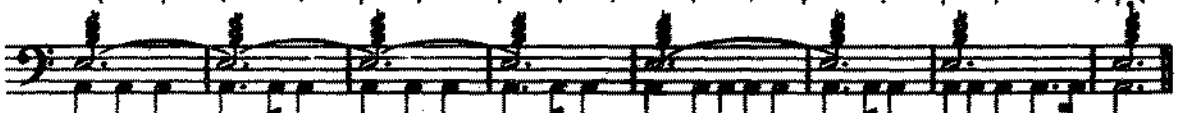
1 AULD LANG SYNE



2 D'YE KEN JOHN PEEL (Hunting Song)



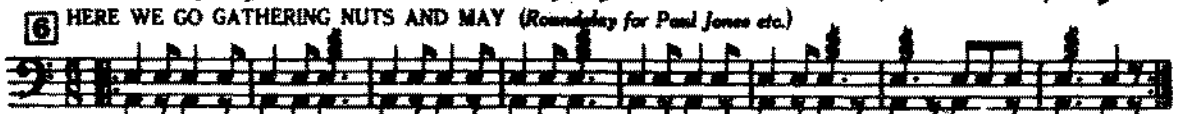
3 GOD SAVE THE KING (National Anthem)



4 HATIKVAH (Jewish Anthem) Andante



5 MAZALTOV (Jewish Anthem)



6 HERE WE GO GATHERING NUTS AND MAY (Roundelay for Paul Jones etc.)



7 HE'S A JOLLY GOOD FELLOW



8 PATRICK'S DAY (Irish Reel for St. Patrick's Day, etc.)

8-measure drum solo with accents 2, 4, 6, 8. D. C.

9 LITTLE BROWN JUG (Drinking Song)

8-measure drum solo for Little Brown Jug.

10 SIR ROGER DE COVERLEY (English folk dance)

8-measure drum solo for Sir Roger de Coverley.

11 WEDDING MARCH (Mendelssohn)

8-measure drum solo for Wedding March. ff Fine

8-measure drum solo for Wedding March. ff D. C.

12 BRIDAL MARCH Lohengrin (Wagner)

8-measure drum solo for Bridal March. ff D. C.

8-measure drum solo for Bridal March. Last time only

13 EIGHTSOME REEL (a) Mrs. McLeod of Rassy

8-measure drum solo for Eightsome Reel (a). D. C.

(b) The Fairy Dance

8-measure drum solo for Eightsome Reel (b). Last

(c) Reel of Tulloch

8-measure drum solo for Eightsome Reel (c). 2 4 6 8

14 SEE THE CONQUERING HERO COMES

8-measure drum solo for See the Conquering Hero Comes. ff